



**Speak  
to me  
softly.**

**Francisco Mayor Maestre**

2017/2018



Calligraphy  
14.11

Pencil

14.11

14.11

Speak  
to me  
softly.

Francisco Mayor Maestre



laca

15/1

Laca Sanjaco

Vote

poble punta

punta

1000

Sput

1000

1000

1000



When I saw those buildings for the first time, I noticed the air conditioner units on many of the facades. I have always thought that air-conditioner is the most banal representation of the disappearance of the social status. Thanks to it, the lumpenproletariat has air-conditioning all year long.

The eloquence of these spaces makes me be lost for words all this time. I can only repeat the form of these buildings over and over again to try to make clear what captivates me of all those irregular stacked windows. I am aware of the seductive power of the colourful curtains and the terraces made of aluminum and glass. I am caught up in a whirl of aesthetics without aesthetics. I cannot stop thinking about the revolutionary value of those elements that accidentally on purpose cover the gray structures of buildings in this country. Personally, if I had to change the world, I would start changing my living room curtains: living as an act of resistance. That is the message that can be read loud and clear. Live and leave a mark of having done that.

And here I am, and not only that is enough for me, but I am also going to hang up a gaudy towel with bright colors on the balcony. I am going to hang up a flag to make clear that I am against gray, even if it is only accidentally.

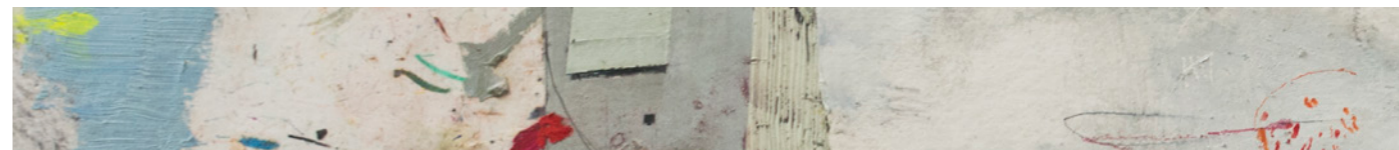
Opposite these buildings, there is a large park, slightly raised. It is a place to observe without being seen. From there I understood that, in order to talk about the aesthetics of resistance, I might talk about the subversive nature of showing the fact of living.

I took on the challenge. I cannot really say that these spaces dared me on purpose, I cannot say that no one called me to talk about a modest residential space that is, after all, what it is. But I felt the need to understand the mystery that involves the conflict of these places a little better. The mystery of the Sunday suit and the Monday overalls.

When you face the challenge, you must do it knowing that you will begin a race to decide the right way in a sequence that can be extended indefinitely. After all, the painting that reflects on itself, it is a sum of personal bets, sometimes wrong and sometimes right, but all of them intentionally decided.

That is the risk and also the excitement of our work. The standard does not apply in the ways of working the visual arts. It is an aggressive space of freedom.

I have reached the conclusion that I can only paint the life. I can only talk about what beats, what I am experiencing. I try to dismiss the obvious. There are so many exciting mysteries as to get bogged down in details. Painting the inert is hard for me because it speaks a language that I am not able to understand. That is the reason for the buildings. That is why I paint buildings through the traces of life. That is why I paint towels and curtains.

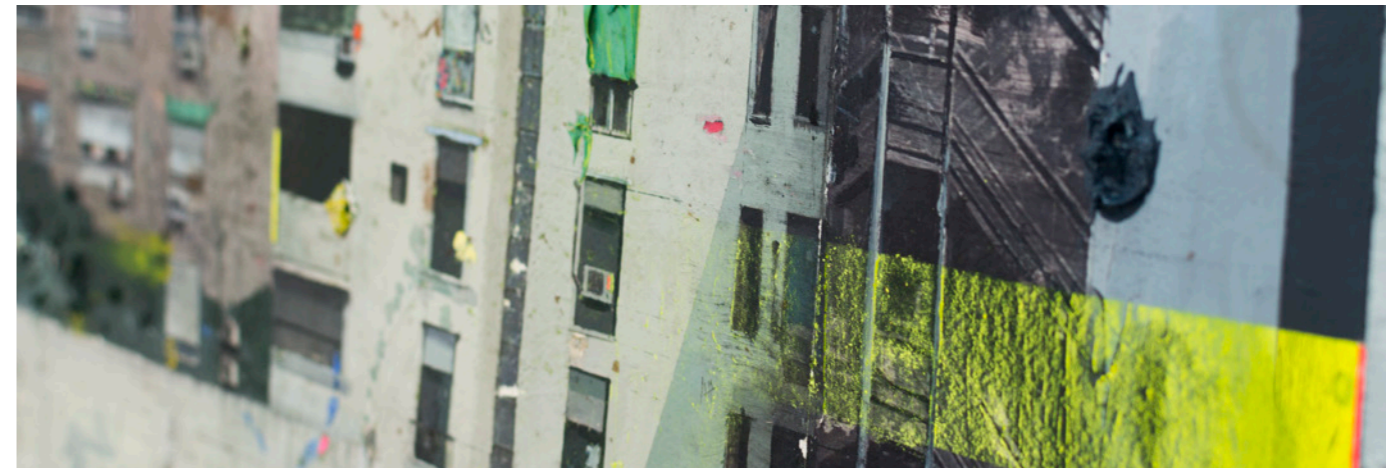


Summer





El Final del verano  
oil, transfer and collage  
handmade paper  
75x150 cm  
2018



Los Valientes  
oil, transfer and collage  
handmade paper  
75x105 cm  
2018



Todo ocurre despacio  
oil, transfer and collage  
handmade paper  
75x105 cm  
2018



Quítate de mi presencia  
oil, transfer and collage  
handmade paper  
75x105 cm  
2018





Los valientes III  
oil, transfer and collage  
handmade paper  
55x145 cm  
2018



Los años de diversión  
oil, transfer and collage  
handmade paper  
75x105 cm  
2018



Los valientes II  
oil, transfer and collage  
handmade paper  
75x105 cm  
2018

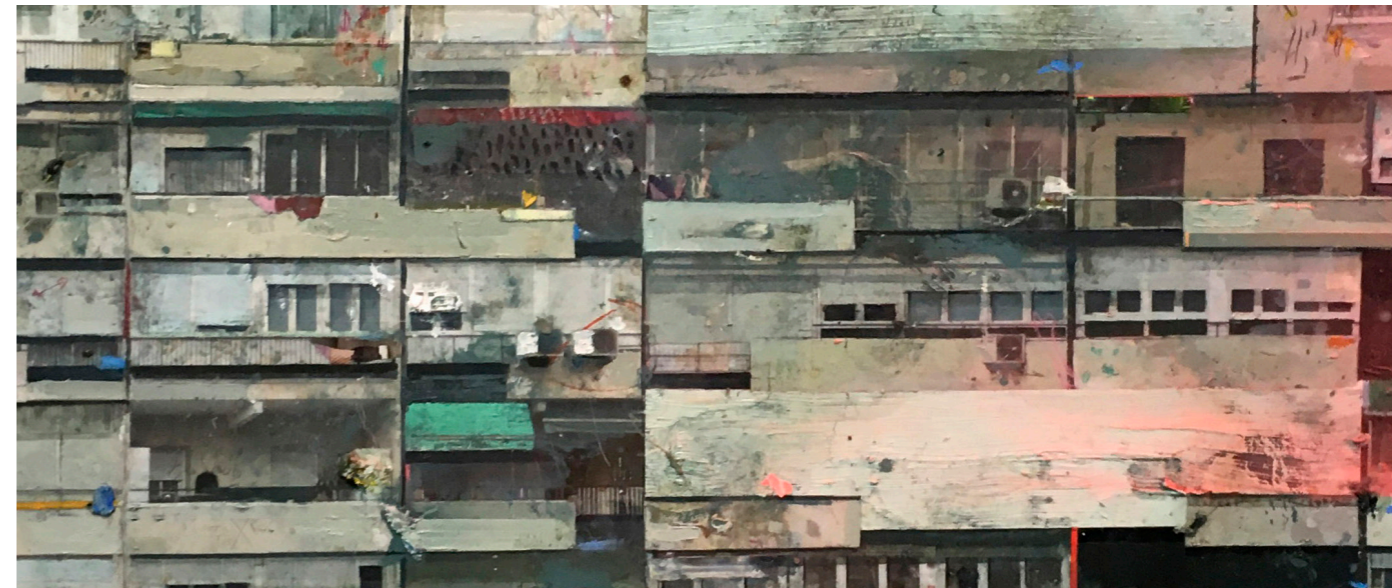
Early morning

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Promesas pactadas  
oil, transfer and collage  
handmade paper  
75x155 cm  
2018



Plegarias de Huesos II  
oil, transfer and collage  
handmade paper  
105x145 cm  
2018

Madrugada II  
oil, transfer and collage  
handmade paper  
105x145 cm  
2018







Plegarias de Huesos I  
oil, transfer and collage  
handmade paper  
55x145 cm  
2017

Madrugada III  
oil, transfer and collage  
handmade paper  
105x80 cm  
2018



Madrugada I  
oil, transfer and collage  
handmade paper  
105x75 cm  
2018





No hay nadie en Julio  
oil, transfer and collage  
handmade paper  
55x75 cm  
2018

# CV

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## BIO

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Master research in arts and creation.  
Complutense University  
Master in graphic design and printmaking.  
Royal Spanish Mint and Castilla-la Mancha University  
Degree in fine arts. Complutense University

## Collections

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- Pilar And Joan Miro Foundation, Palma De Mallorca
- Spanish Contemporary Printmaking Museum, Marbella
- National Library, Madrid
- Royal Academy Of Fine Arts, Madrid
- Royal Spanish Mint Museum, Madrid
- Complutense University Foundation, Madrid

## Awards & exhibitions

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- 2018 - Affordable Art Fair Hamburg. Hamburg, Germany
- VII International Print Festival. Bilbao, Spain
- P/CAS YIA Paris contemporary Art Fair. Paris Spain
- Finalist XVII Award “Virgen de las viñas”. Tomelloso, Spain
- Collective show “Figurative Visions”. Madrid, Spain
- Art Marbella. Contemporary Art Fair. Marbella. Spain
- Scope Basel Art Fair. Basel, Switzerland
- Collective show “11Conditions” UCM University. Spain
- Stroke Art Fair. Munich , Germany
- 2nd Lausanne Art Fair. Lausanne, Switzerland
- Affordable Art Fair, Battersea Spring. London.
- 13th Art Madrid Contemporary Art Fair. Madrid, Spain
- 22th Art Innsbruck International Art Fair. Innsbruck, Austria
- 2017 - VI International Print Festival. Bilbao, Spain
- XII printmaking International Award Jesus Nuñez. Spain
- 45 International Print Award Carmen Arozena. Spain
- 3a Prize Open Portfolio. Drawing and Printmaking National Congress 1de1. Spain
- VI Open Portfolio, International Print Festival. Spain
- 2a Gabinete Work on Paper Art Fair. Spain
- Solo show “Work will wet us free” Brita Prinz Art Gallery. Spain
- XI Printmaking International Award Jesús Nuñez. Spain
- 2016 - Collective art show “Summer Ink”, Royal Spanish Mint Museum. Madrid, Spain
- 4th Masquelibros Art Fair. Spain
- XVII National Print Award José Caballero. Spain
- 2015 - Prize. National Graphic Art Prize at the Royal Academy of Fine Arts. Spain
- VI International Graphic Work Award Atlante. Spain
- VI Biennial Iberoamericana City of Caceres. Spain
- XVI National Print Award José Caballero. Spain
- Collective art show “Think locally fuck globally”, Espacio B Art Gallery. Spain
- 3rd Masquelibros Art fair. Spain
- Collective art show “Summer Ink”, Royal Spanish Mint Museum. Spain
- 2014 - Collective art show “Picture two”, Complutense Fine Arts University. Spain
- 2013 - Collective art show, Emma Art Gallery. Spain
- Collective art show “Mythologies”, Marques de Valdecillas Historical Library. Spain
- 1st Masquelibros Art Fair. Spain

[www.mayormaestre.com](http://www.mayormaestre.com)

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